

6th International Art Competition „Moved Wind“

Call for Proposals: “Air Condition(s)”

Landscape Exhibition in North Hesse/Germany

19th Aug.- 2nd Sep, 2012

The international art exhibition “moved wind “ is announced for the 6th time. The art objects will be placed in especially interesting and picturesque places in the districts Kassel and Waldeck-Frankenberg in North Hesse, Germany. The exhibition will be accompanied by a framework programme which invites to explore the landscape and the exhibits.

Organizer of the art competition and the exhibition is the registered association “moved wind” which was founded to promote art and intercultural communication. It arranges the art festival in collaboration with partners and helpers.

Organizer: “moved wind”, registered association

Topic: AIR condition(s)

Venues: Districts Waldeck-Frankenberg and Kassel, North Hesse, Germany

Prizes: 1.art prize: **2.500 €**
special prize “SUN-der Preis”: **1.500 €**

Curator: Reta Reinl

Time schedule:

Deadline idea competition: **03/24/2012** (date of postmark/receipt of Email)

Notification of artists after the first meeting of the jury to select the participants of the exhibition up to **04/16/2012**

Deadline submission of exhibits (art objects): **07/21/2012** (in case of installation etc. to be arranged individually)

Exhibition and events “moved wind” in North Hesse: 19th Aug.- 2nd Sep, 2012

Prize award ceremony: probably **09/02/2012**

AIR condition(s) is the topic of the 6th art competition “moved wind”.

air condition mood atmosphere climate airwaves attitude to condition

... meteorological and metaphorical associations are possible.

How can you relate and visualize invisible states or conditions?

What influences the air, the atmosphere? Which conditions create a change of atmosphere?

How can one find an expression for these elementary and invisible relationships ?

We look forward to your individual and diverse ideas which attend to the interpretation of this topic.

Artistic answers in the form of wind objects, installations, performances and LandArt in its widest sense are asked for. Diversity and originality from all fields of art are welcome. The organizers will try to find possibilities of realization together with the artists even for the most unusual entries.

Basic technical conditions

- An application with up to 3 works per artist or group is possible.
- Photo(s) or sketch(es) (printed or via email as jpg) and a description with size and technical data and/or models have to be sent to the postal address in Lichtenfels.
- A description of necessary support or machines for the setup and dismantling of the exhibition must be given.
- The exhibits must be **wind- and weatherproof**. If we have any doubt of this and concerning public safety we reserve the formal right to reject exhibits even if they have been chosen by the jury.
- Contributions of the performing arts and new media are welcome, as far as they can be integrated into the Open Air concept after prior arrangement.
- The exhibits must have suitable and functioning suspension or installation systems (seams with metal holes, hooks, rings, poles, stands or anything similar). Should it not be possible to hang the object from a flag pole, tree branch or rope construction, please make sure to contact the organizers beforehand.
- Objects which require special skills or difficult technical installation have to be erected by the artist himself/herself.
- The weight of a hanging exhibit without any hanging device must not exceed 5 kilos. If an object is heavier, a suitable installation to hang it up or display it must be notified in advance and provided by the artist.
- Large two and three - dimensional exhibits and installations are welcome. Please, consider the long –distance effect. Objects which measure less than 1m x1m x 0.05m are only possible after prior arrangement.
- Since we prefer a great variety and artistic freedom the conditions for entry have deliberately been kept very open. We will do everything possible to find ways of presenting ‚difficult cases‘, too. After the decisions of the first jury in March 2012, an exhibit can be rejected only in the exceptional cases specified above. Nevertheless, please understand that we reserve the right to reject exhibits, if necessary, without giving reasons. Thank you for your understanding.

Legal Conditions

- The exhibits have to be unique and designed by the artist himself/herself.
- One jury will choose the exhibits, another one will award the prizes. The members of the jury will be named separately.
- All exhibits are subject to the choice of the jury. The withdrawal of a submitted and registered work of art by the artist is considered a breach of contract and is not permitted.

- The first prize is awarded by the jury for the best realization of the topic. Additional prizes without money are possible.
- The special prize will be awarded by the jury for exceptional works of art in all participating categories.
- Since the exhibits are being presented in the open air, no responsibility can be taken. The presenting artist bears the risk. In the case of loss, theft or destruction the organizer cannot be held financially responsible.
- There is no insurance cover.
- The artist has to make sure that his/her exhibit will not endanger the public. He also has to ensure the safety of children as far as possible.
- The award-winning objects and other selected works will be shown in follow-up exhibitions in coordination with the artists. The costs of transportation for this will be paid for by the organizers.
- After the end of the exhibition in Waldeck – Frankenberg und Kassel the exhibits (04/09/2012) the objects will be returned to the artists personally as arranged or may be sent back at the artist's cost. For foreign artist prepaid dispatch forms are required. Delivery free of cost can be arranged in Germany. If exhibits have not been collected **by 15/10/2012***, they become the property of the organizers.
- The return or collection of the exhibits for further exhibitions will be arranged at a later date*. Collection and dispatch are valid from Lichtenfels. Selection and date for this will be notified separately.
- The entering artist is responsible for the manufacturing and transport costs.
- The organizer is responsible for advertising, hanging, presentation and documentation of the exhibition.
- The organizer has the right to use all photo and film material for PR and public information.

We highly appreciate the presence of the artists. Within the limits of our possibilities we offer simple and free accommodation and food in Lichtenfels (location of the office of the organization, Workshop O11 or private). If required we can organize rooms that have to be paid for.

Because of budgetary restraints we apologize for not being able to take over the costs of travel and transportation. But we are willing to help with references or the like if the artists seek financial support to be able to enter the competition.

Please apply only if you agree with the above mentioned conditions.



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bewegter wind e.V.
Vorstand:
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www.bewegter-wind.de

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Surname, first name	
Postal address	
Telephone/fax	
Mobile phone number	
Email address	
website	
Brief curriculum vitae (extra sheet, photos, infos optional)	
Transportation of the exhibits in case of participation (delete as applicable)	Submission by post/ personal delivery until 21 st July, 2012 in Lichtenfels. Collection or return at the artist's cost until 15 th Oct, 2012* at the organizer's.
Object 1 / title	
Measurement/weight	
Short description (optional: extra sheet)	
Price/value	
Object 2 / title	
Measurement/weight	
Short description/ (optional: extra sheet)	
Price/value	
Object 3 / title	
Measurement/weight	
Short description/ (optional: extra sheet)	
Price/value	
We ask you to make your photos and sketches in digital data (CD or email) available if possible.	
I agree with the above mentioned conditions. I also give my consent that the photos of my works of art can be published free and unrestrictedly.	
Date/signature	