

## 5<sup>th</sup> art competition „moved wind” and landscape exhibition

15th-29th, August, 2010

### Announcement 2010: “Turbulences”

#### Invitation to compete

15.-29. August, 2010 the exhibition of the wind-objects at different places of Waldeck-Frankenberg will take place in the district of Hesse, Germany.

Organizer of the 5th art competition and the exhibition is “moved wind”, registered association - for the promotion of the wind art and intercultural communication, together with partners and helpers. Curator is artist Reta Reinl.

The exhibition is accompanied by a framework-programme, which invites to the hiking and discovering of landscape and exhibits.

„**Turbulences** “ is the topic of the 5th international art competition „moved wind “. Turbulences are „meetings of unordered currents“. This is also a metaphor for the aspects of communication of winds of the world. They stand for fast changing situations. A dynamic turbulence is the swirling of a current in the meteorological and in the metaphorical sense. Turbulences can be both a threat and a chance, upswing or crash. How can one find expression for this invisible strength of the wind? We look forward to multiform ideas, which dedicate themselves to the interpretation of the topic. Artistic answers in the form of wind objects, installations, performances and land art in the widest sense are demanded. Video-, New Media, and mixed media contributions are welcome. The organizers will search for realization also for unusual contributions together with the artists. A jury of art historians, artists and persons of the public life will select the exhibits. Another Jury will award the prize winner(s).

#### **The art price is endowed with 2,500 euros.**

Because of the extraordinary role that "moved wind" plays for the elementary and inter-cultural perceptions of nature, the National Park Kellerwald-Edersee facilitates a **special prize** for the wind art competition of **1,500 €**.

#### **Schedule:**

Deadline ideas competition: **19.3.2010** (postmarks)

Notification of all artists after the first meeting of the jury in order to select the participants of the exhibitions: **to 5.April 2010**

Deadline/ delivery of the exhibits: **19.7.2010** (in the case of installations prior to arrangement)

**Exhibitions and events „moved wind “in North Hesse: 15. - 29.8.2010**

**Award of the prize: 29.8.2010**



Orker Str. 11  
D-35104 Lichtenfels  
Tel. +49-0-6454-1445  
vorstand@bewegter-wind.de

#### **bewegter wind e.V.**

Vorstand:  
Reta Reinl  
Lisa Küpper  
Winfried Junker-Schönfelder

gemeinnütziger Verein  
Amtsgericht Korbach: VR 1480  
Steuernr.:027 250 53679  
[www.bewegter-wind.de](http://www.bewegter-wind.de)

Konto-Nr.: 5792320  
Sparkasse  
Waldeck-Frankenberg  
BLZ 523 500 05

## Basic technical conditions

- An application with up to 3 works/ artist or group is possible.
- Photo or sketch (print and via email as jpg) and a description with size and technical data and/or models to the postal address •
- Description of possibly needed support or machines for installation and dismantle of the exhibition
- Also contributions of the representing art and of the new media are desired as far as they are assimilable into the Open-Air-conception or can be presented in the Wind Cinema. Technical Information on demand.
- The exhibits must be wind- and weatherproof. If we have any doubt concerning the public safety, please understand that we must have the formal right to reject exhibits without giving reasons, if necessary.
- The exhibits must have suitable and functional parts to hang them up with (seams with metal holes, hooks, rings poles or stands or something similar. If it should not be possible to hang up the object on a flag pole, tree branch or rope construction, please definitely contact the organisers before hand.
- The weight of the hanging exhibit must not exceed 5 kilos. If an object is heavier and has been okayed you must supply a suitable installation for hanging it up or displaying it.
- Large two and three dimensional exhibits are welcome. Please remind the need of the distant effect. Please contact us for finding necessary technical solutions of presentation in advance .
- Because we would like a great variety and artistic freedom the conditions for entry have been deliberately kept very open. We will do everything possible to find ways of presenting ‚difficult cases‘. After the decisions of the 1. jury in March 2010, an exhibit can be rejected only in the exceptional cases specified above. Nevertheless, please understand that we must have the right to reject exhibits without giving reasons, if necessary.

## Legal Conditions

- Because the objects are being presented in the open air no responsibility or insurance can be taken. The presenting artist bears the risk. In the case of loss, theft or destruction the organiser is not to be held financially responsible.
- There is no insurance cover.
- The artist has to ensure that his exhibit will not endanger the public. He has also to ensure safety for children.
- After the end of the exhibition (from 2<sup>nd</sup> of September,2010) the objects will be returned to the artists personally as arranged or may be sent back at the artist's cost. For foreign artist prepaid dispatch forms are required.
- If exhibits have not been collected by 15<sup>th</sup> of October, 2010, they become the property of the organisers.
- The entering artist is responsible for the manufacturing and transport costs.
- The organiser is responsible for advertising, hanging up and presenting the objects.
- Each artist can enter up to three objects.
- The objects must be unique and done according to the artists own conception.

## Please participate only, if you can agree with the conditions.

Subsequent exhibitions are perhaps possible, as well in the countries of the participating artists.

Participation in these additional actions will be arranged individually.

We highly appreciate the presence of the artist. At least we will try to offer simple accommodations for free.



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## Application form/ Announcement to participate with the art-competition

Family name, name	
address	
Tel./Fax:	
e-mail:	
Website:	
Curriculum vitae in short:	(better add an extra sheet with your CV, informations and photos (optional).
Transport of the exhibits in case of participation: (Please delete what not applicable)	Submission by parcel/ personal delivery until 19 <sup>th</sup> of July, 2010 in Lichtenfels sent back at the artist's cost / collection up to October 15 <sup>th</sup> , 2010 at the organiser
<b>Object 1/ title:</b>	
Measurement/ weight:	
Short description/ kind of presentation for performance or video: (Optional on extra sheet)	
Price/ value:	
<b>Object2/ title:</b>	
Measurement/ weight:	
Short description/ kind of presentation for performance or video:(Optional on extra sheet )	
Price/ value:	
<b>Objekt 3 / Titel:</b>	
Measurement/ weight:	
Short description/ kind of presentation for performance or video: (Optional on extra sheet)	
Price/ value:	
We kindly ask for photos and sketches of the competition exhibits in digital data via CD or Email, if possible.	
I agree with the above mentioned conditions and that the photos of my works will be published for free in press, public relations, advertisements, etc.	
date / signature:	

