



bewegter wind e.V. - Verein zur Förderung der Windkunst und interkultureller Kommunikation
Orker Str. 11 D-35104 Lichtenfels Tel. +49-0-6454-1445 mail@bewegter-wind.de
Amtsgericht Korbach: VR 1480 gemeinnützig, e.V. Steuernr.: 027 250 53679
Vorstand: Reta Reinl Lisa Küpper Winfried Junker-Schönfelder **www.bewegter-wind.de**

Wind Art Festival in Northern Hesse

13 - 27.8.2023

"... beyond"

Announcement of the 11th International Wind Art Competition "bewegter wind" 2023

Call for proposals

The wind art competition will be announced for the 11th time. The competition entries will be exhibited at scenic venues in Northern Hesse. The exhibition will be accompanied by a thematic supporting programme that invites visitors to discover the exhibits and the landscape.

The organiser of the competition and the exhibition is "bewegter wind" e.V.- Association for the Promotion of Wind Art and Intercultural Communication, which organises the wind art festival together with partners and helpers.

Organizer: "bewegter wind" e.V., 35104 Lichtenfels, Germany

Competition theme: **"beyond ... darüber hinaus"**

Where: Wolfhagen, Northern Hesse, Germany

Curator: Reta Reinl

Prizes:	1st prize	3,000 €
	2nd prize	2,000 €
	3rd prize	1.000 €
	Special prize	1.000 €

Schedule:

Deadline for ideas competition: **1.5.2023** (postmark, date of receipt of email)

Notification of artists for selection of participants **by 15.5.2023**

Closing date for entries / delivery of exhibits: **1-10.8.2023**

Set-up week for installations (public) **7-12.8.2023**

Exhibitions and events "moving wind" in North Hesse: **13-27.8.2023**

Opening: 13.8.2023, 11 am Award ceremony: 27.8.2023, 5 pm

Dismantling by 31.8.2023, collection / return by 15.10.2023 at the latest.

Competition theme: " ... beyond"

Physically, wind is the balancing movement between areas of high and low pressure.

Metaphorically, the stream points to the wide open space and beyond the horizon.

Beyond borders. Space, longing and perspectives in these times of war.

Winds across landscapes, worlds of thought and beyond.

Further than doubt, above and beyond realities, outside of pigeonholing.

Ambivalence between boundaries - supposed security - and freedom.

Always in an interchange between high and low, never clearly one.

How do we find pictures beyond everyday life? Pictures or signs for the future, peace and climate hope. Or do we need the brutal truth of borders?

We are looking for designs that illustrate or expand " ... beyond".

We look forward to multi-faceted ideas dedicated to the interpretation of the theme. Artistic responses in the form of wind objects, installations, performances and LandArt in the broadest sense are called for. Diversity and interdisciplinarity from all fields of art are welcome. The organisers will also look for possibilities of realisation for unusual contributions together with the artists.

Technical framework conditions

- An application with up to 3 works per artist / group of artists is possible.
- Photo(s) or sketch(es), a description with size and technical details (max. 1 A4 page) and/or models must be sent to the postal address in Lichtenfels. Applications may also be sent by e-mail. The submitted, printable photos can be the basis for the catalogue, if applicable.

Please send JPGs as attachments / download links and not embedded in PDFs or Word files.

- Description of any required support/ machinery required for assembly and dismantling.
- Each exhibit must be **wind- and weatherproof** and there must be no danger originating from it. In case of doubt about these characteristics and lack of operational safety, the organiser reserves the right not to exhibit an entry selected by the first jury.
- Competition entries from the performing arts and new media are also welcome, provided they can be integrated into the open-air concept after consultation. Video contributions may not be longer than 3 minutes.
- The exhibits must have adequate, functioning hanging devices / installation devices (hems with eyelets, holes, carabiners, hooks, rings, poles, racks, or similar). If it is not possible to

hang an object on a flagpole, tree branch or rope construction, **consultation / agreement is absolutely necessary.**

- Objects that require special knowledge, difficult technical and very time-consuming installations are to be set up by the artist himself.
- The weight of exhibits to be hung **without** a hanging device must not exceed 5 kg. For heavier objects, a suitable hanging or installation device must be supplied in consultation.
- Large two- and three-dimensional exhibits and installations are very welcome, consultation is reasonable. Please take into account the long-distance effect on the landscape! Exhibits smaller than 1m x 1m x 0.50m are only possible in consultation.
- As we prefer the greatest possible variety and freedom of artistic work and design, the conditions of the call for entries are deliberately kept very open. We will make every effort to find presentation possibilities even for "difficult cases". According to the decisions of the selection jury until the middle of May 2023, an exhibit can only be rejected in the exceptional cases mentioned above. Nevertheless, we generally reserve the right to reject designs and exhibits for curatorial and above-mentioned reasons. We ask for your understanding.

Legal conditions

- The competition entries must be unique items, based on the entrant's own designs.
- A selection jury will make the choice of exhibits and an awards jury will award prizes to the exhibited objects. The jury members will be announced separately.
- All works are subject to selection by the 1st jury; the exhibition concept will be drawn up on the basis of this selection. Withdrawal by the artist of a work entered and admitted to the exhibition without serious cause will result in suspension from all future competitions.
- Prizes will be awarded by the Prize Jury for the most interesting realisations of the competition theme.
- A special prize may be awarded by the Prize Jury for exceptional achievement from any of the participating categories.
- Due to the **outdoor exhibition situation**, we cannot assume liability for the safety of the objects. The submitting artist bears the risk. In case of loss, theft or destruction, the organiser cannot provide any financial compensation.
- There is no insurance cover.
- The artist must ensure that his/her exhibits do not pose a risk to visitors to the exhibition. Child safety must be ensured to the best of the artist's knowledge and belief.
- The prize-winning exhibits and selected exhibits may be shown in subsequent exhibitions in agreement with the artists. The transport costs for this will be borne by the organiser.
- After the end of the exhibition (**from 28.8.2023**), the objects will be returned to the artists depending on the arrangement. Free of cost returns are possible within Germany. For international shipments we need parcel service orders (or postage transfer) from the artists. If exhibits are not collected **by 15.10.2023** / or the dispatch is arranged by the artist (freight collect, parcel card), they become the property of the organiser.

- The production and transport costs shall be covered by the submitting artist. The organiser is responsible for PR/ advertising/ organisation/ possibly hanging/ presentation/ documentation.
- The organiser has the rights to free use of the photo and film material / materials for PR and any public relations work / print products.
- The organiser has the rights to unrestricted, free use of the photo and film material / materials for PR and any public relations work / print products.

When exhibition photos/ documentations are used by the artists, the connection with bewegter wind e.V. must be mentioned.

We expressly point out that we very much welcome the presence of artists on the site.

Within the scope of our possibilities, we offer simple accommodation and meals free of charge. On request, we can arrange single rooms at the exhibition venues for a fee.

Due to our limited budget, we are unfortunately unable to cover travel and transport costs, but are happy to assist with letters of recommendation and the like if artists wish to seek funding for their participation themselves.

Please apply only if you can accept these conditions.

Please complete and sign the application form and send it together with further information by post or email to the address of the association by **1st of May, 2023**. Thank you very much!

Postal address:

bewegter wind e.V.

Orker Str.11

D-35104 Lichtenfels

Germany

Email address: mail@bewegter-wind.de

We will be happy to email you the following application form as a Word document on request, so that you can fill it in more easily. You can also find the form in the download area of the website: <https://bewegter-wind.de/index.php/de/downloads/223-downloads-2023>

If you have any questions, please contact Reta Reinl.

Phone: (+49) 06454-1445

Email: mail@bewegter-wind.de

Application for participation in the 11th art competition "moving wind" 2023, „beyond“

Name, first name	
Full postal address: Street, No. Postal code , city Country	
Telephone number	
Mobile:	
Email:	
website:	
	Attach complete CV, info, possibly photos on extra sheet of paper
Transportation of exhibits in case of participation:	Submission by 5.8.2023 in Lichtenfels / delivery by 10.8.2023 in Wolfhagen. <u>Return carriage forward/ collection from the organizer* by 15.10.2023 (please delete as applicable).</u>
Object 1 / Title:	
Dimensions / Weight:	
Short Description:	
Selling price:	
Object 2 / Title:	
Dimensions / Weight:	
Short Description:	
Selling price:	
Object 3 / Title:	
Dimensions / Weight:	
Short Description:	
Selling price:	
Please provide photos and sketches of the competition entries in digital form (jpgs only), by CD, stick, by email or by Dropbox/ We sent it/ Wetransfer etc....	

I agree with the conditions mentioned in the announcement and the free use of photos of my objects for PR, press and the like.

Date / Signature: